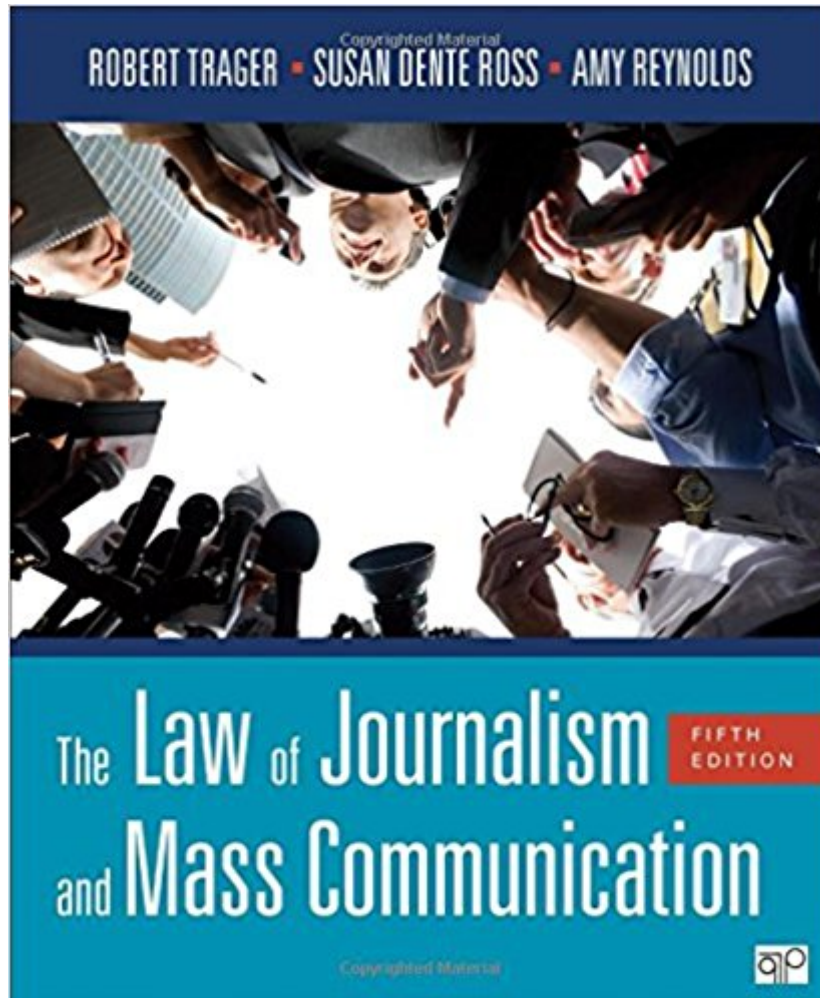




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The Law Of Journalism And Mass Communication (Fifth Edition)



Synopsis

The Law of Journalism and Mass Communication, Fifth Edition offers a clear and engaging introduction to media law with comprehensive coverage and analysis for future journalists and media professionals. Hypothetical "Suppose" cases at the start of each chapter get students thinking about key legal issues, while timelines show the progression of landmark cases in context. Each chapter concludes with two excerpted Cases for Study with explanatory headnotes and questions. The text also features a student website to help students review the material and prepare for exams.

Book Information

Paperback: 728 pages

Publisher: CQ Press; 4 edition (November 2, 2015)

Language: English

ISBN-10: 1506303412

ISBN-13: 978-1506303413

Product Dimensions: 9.1 x 7.5 x 1.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #7,302 in Books (See Top 100 in Books) #4 in Books > Law > Media & the Law #10 in Books > Textbooks > Communication & Journalism > Journalism #16 in Books > Reference > Writing, Research & Publishing Guides > Writing > Journalism & Nonfiction

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"After more than 30 years of teaching media law at USC, during which I have used several course texts with varying degrees of success, this is the one that works the best for me and my senior and graduate level students. It reads easily, is comprehensive, yet concise, and, thanks to frequently published updates, always both relevant and timely. It is a winner." -- Jonathan Kotler "If you are looking for a media law text that provides undergraduate students with crucial understanding of landmark decisions, presented in a readable fashion, you need to require your students to use The Law of Journalism and Mass Communication. Trager, Ross, and Reynolds have compiled the definitive work for departments of mass communication, journalism, and media arts. This work allows your students to understand the historical development of the law with specific applications to 21st century technology." -- Roger Soenksen "As with its previous editions, the 5th edition of The Law of Journalism and Mass Communication provides up-to-date court rulings that make First

Amendment law more relevant to undergraduate college students, who are generally intimidated by law and do not fully understand their First Amendment rights and responsibilities. This text is an engaging blend of the landmark court decisions that have formed the foundation of First Amendment law with current decisions that are re-shaping First Amendment law in the age of Internet and social media." -- Eddith A. Dashiell

Susan Dente Ross is professor at Washington State University where she serves as the associate dean for research in the College of Liberal Arts. She conducts research on the freedoms of speech and press and the ways in which these rights can help advance greater global equity and justice. She also is a leader in international initiatives to increase the ability of media to contribute to conflict transformation and resolution. Amy Reynolds is dean of the College of Communication and Information at Kent State University. Her research focuses on dissent, First Amendment history, and breaking news. She has written or edited seven books. Prior to becoming a professor and dean, she worked as a reporter at newspapers and television stations.

I liked this textbook a lot - and I hate reading and textbooks. It was easy to follow and understand. The content is updated enough where they tie in current events as recent as the 2016 election. There's also a good range of material that concerns everyday citizens and student journalists out there. Of course, let's not forget the communications/PR fellas. It was just an overall user-friendly book compared to the lame-old law books with cases and a bunch of courtroom jargon. This really helped me understand laws that apply to me as a journalist and I learned so much from it!

well written and up to date

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